

9 String Theory



The finest instrumental music from the around the world finds a fresh new voice in 9 String Theory: the unique musical collaboration of domra virtuoso Angelina Galashenkova and award-winning classical guitarist John Huston. 9 String Theory performs music of great variety and intense virtuosity, evoking musical traditions both ancient and modern. This season's repertoire includes Russian Gypsy and folk music, Spanish Flamenco, Argentine tangos, and Americana.

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Known for her musical brilliance and expressive performance style, **Angelina Galashenkova** is a virtuoso of the 3-string Russian domra, a lute-like instrument that is characterized by its purity of tone.

Angelina Galashenkova started her musical career at age 7, winning, as a child and teenager, three junior competitions among domra players in the Northwestern part of Russia. At age 17, while studying at the Mussorgsky Musical College, she won second prize and title of Laureate of National Competition of Professional Domra Players in Nizhni - Novgorod, Russia. She was subsequently invited by Dmitri Khokhlov, director of the Andreyev Balalaika Orchestra, to be the orchestra's guest soloist on several national and world tours, performing with them at Carnegie Hall's 100th anniversary.

In 1991 Angelina entered the Gnessin Russian Academy of Music in Moscow to study domra and minor in piano, spending a year under the tutelage of the world renowned Alexander Tsygankov. During this time she won third prize and title of Laureate of International Competition of Professional Folk Artists "Cup of the North Competition" in Cherepovez, Russia. Angelina has performed with the Police Orchestra of Moscow, in numerous small ensembles, and toured Australia with the Moscow Kremlin exhibition "World of Faberge." She was also a classical mandolin soloist with the Chamber Orchestra

of St. Petersburg, Russia. In 1999 she became a permanent soloist with the Andreyev Balalaika Orchestra, performing with them throughout Russia and Europe.

Since moving to the USA in 2001, Angelina has maintained a busy schedule teaching domra and piano, performs as domra soloist and concertmaster with the Atlanta Balalaika Society, and in 2010 formed the domra-guitar duo 9 String Theory with classical guitarist John Huston. Angelina was guest artist and teacher at the 2010 BDAA convention in Minneapolis, and looks forward to teaching domra at this year's convention, where she will perform with the BDAA orchestra and 9 String Theory.

John Huston has distinguished himself as one of the most exciting and expressive guitarists of his generation. The Southern Arts Foundation has hailed him "...one of the finest young guitarists today", Guitart International has praised him as "a formidable talent", The Fort-Worth Star Telegram described his "considerable energy and impressive virtuosity", and La Stampa has called his playing "...mesmerizing." The accolades for Mr. Huston's performance are numerous. He won First Prize in the 2001 Aranjuez Strings International Guitar Competition. Additionally, he has won prizes in a number of other major national and international competitions including the Concours International de Guitare de Lachine, the American String Teachers Association National Guitar Competition, and the National Federation of Music Clubs Guitar Competition.

John has performed in the finest concert halls in the Southeast United States, including Atlanta Symphony Hall, Spivey Hall, the Shwartz Center for Performing Arts, the fabulous Fox Theater, the Cobb Energy Center, Legacy Hall, and Hugh Hodgson Hall. John has been frequently invited to perform at international guitar festivals including the Guitar Foundation of America Convention, the Guitar on the Mediterranean Festival in Cervo, Italy, the Austin Peay State University Summer Guitar Workshop and Competition, the Fort Worth Guitar Guild Music Festival and the University of Louisville Guitar Festival and Competition. John has recorded two solo discs: *Three Centuries of Music for the Classical Guitar* (1997), and *Nocturno* (2002); as well as two duo recordings: *Pura Vida* (2011 as the Huston-Todd Guitar Duo) and *9 String Theory* (2014 with Angelina Galashenkova).

Additionally, John has performed with the Atlanta Symphony Orchestra, the Atlanta Opera, the Atlanta Balalaika Society, the Atlanta Guitar Guild Orchestra, the DeKalb Symphony Orchestra, the Athens Chamber Singers, and the Morehouse and Spelman College choirs.

John holds a Doctor of Musical Arts degree from the University of Georgia, a Masters degree in Music from Georgia State University and a Bachelors degree in Economics from the University of Iowa.