



Peter Omelchenko, Domra

Peter Omelchenko, currently a member of Moscow's Osipov Balalaika Orchestra, is a domra virtuoso, arranger, and composer, who until recently was a featured soloist with the Nekrasov Radio and Television Folk Instrument Orchestra, also in Moscow. He performs regularly with several other Russian folk orchestras and smaller ensembles and during his expanding career has appeared in some of Russia's most famous venues.

Peter spent his childhood in the South of Russia, where he was surrounded by the rich folk-music traditions of the Cossack people. Now a representative of today's leading school of Russian folk-instrument performance, Mr. Omelchenko studied at the Gnessin Academy in the special class of Alexander Tsygankov, who recognized the heartfelt sound and particularly gentle

character of Peter's domra technique. Subsequently, he has won many prestigious competitions, such as the "Cup of the North" in Cherepovets, and his wide repertoire includes Russian and international folk music, classical music transcriptions, popular favorites, and his own compositions. Moreover, both the Osipov and Nekrasov orchestras - plus many other groups - have played his arrangements of a wide variety of music.

A consummate entertainer, Peter has recently become active in musical theater, performing on stage in a number of roles: singing, dancing, and improvising on multiple instruments, while additionally contributing original music and choreography. He also maintains a popular YouTube channel - <http://www.youtube.com/PeterOmelchenko> - which presents interesting videos of folk-instrument performance

Peter's website: <http://peter-omelchenko.com/en>