



**Gennady Zut, balalaika**

**Tatiana Zut, piano**

Gennady Zut is well known to Newsletter readers for his excellent Balalaika Kiosk series of instructional pieces. A native of Tyumen, in Siberia, Mr. Zut enjoyed a distinguished musical career in Russia prior to emigration to the United States, performing as a member and soloist with the Andreyev Russian Folk Orchestra for Leningrad radio and television programs. A graduate of the prestigious Leningrad Conservatory, he studied balalaika with the eminent Professor A.B. Shalov and conducting under the tutelage of L.B. Erzhemsky. He has given solo recitals throughout Russia, worked as a soloist in the Nikolaev Philharmonic Society and was director of the Uzory Ensemble.

After relocating to the United States, Mr. Zut appeared as guest soloist with the Detroit Symphony Orchestra under conductor Neeme Järvi, a performance that led to an acclaimed tour with Maestro Järvi and the Gothenburg Symphony in Sweden and Vienna, the final performance being recorded by

Vienna radio at at the legendary Wien Musikverein Hall. He has also performed with the Chicago Symphony, the Estonian National Symphony and with the Balalaika Orchestra of Detroit and the Atlanta Balalaika Society.

Gennady Zut gives frequent performances with his wife Tatyana Zut, a concert pianist. In Russia Tatyana Zut was a highly respected accompanist in Alexander Shalov's classes. In Detroit, she has been a teacher at the Cranbrook School and an accompanist at Oakland University for many years. At the Kalamazoo convention she will accompany both Mr. Zut and Mr. Omeltchenko.

Gennady's website: <http://www.gennadyzut.com>